



UDC Stays Cool at Redferno

It may have been a Redferno but things stayed cool on the media front with High Resolution Systems' UDC (Universal Device Controller) on the scene. Redferno, the annual national meeting of full-service real estate brokerage Redfin, was held in Palm Springs, California where UDC was a powerful and flexible solution for the gathering's multimedia needs.

Production company Function Inc. hired Daniel Barry as head video engineer for the event. Barry wore multiple hats for the occasion acting as engineer, projectionist, tape operator, shader and screen switcher. With so many roles to fill, "I wouldn't even have considered the show if I didn't have UDC," he declares. "It was a simple show, but I still would have crashed if I was trying to do rolls and take screen switches from their native control surfaces."

Barry was faced with juggling myriad sources: three playback machines, four Ki Pros, two Image Pros, four Encore VPs, eight projectors, several downstage monitors and a live camera. "In that typical situation I would pile a bunch of tables around myself, sit on a spinning chair and try to control everything at once from their own control surfaces," he explains. "But with UDC I could build a custom controller on my iPad and run everything on that at the same time. With the whole control system on my iPad, I was able to perform all the video positions with a single control surface."

A fan of UDC, Barry uses it for every show he does. "I can build a custom interface with the client's logo and colors – the executives can see that and think it's very cool! But more importantly, I wouldn't be able to do shows like Redferno without it."